

EYE International Conference 2018

Preliminary Program

Activating the Archive: Audio-Visual Collections and Civic Engagement, Political Dissent and Societal Change

Saturday 26 May - EYE Collection Day

12:00 – EYE Collection Day “Meet the Archive”

With presentations on: Dutch 3D films from the 1940s, Hans Richter restoration project, EYE’s first algorithmic curator Jan Bot and more.

Opening by Giovanna Fossati, Chief Curator and Frank Roumen, Director of Collection, EYE Filmmuseum

17:50 – EYE International Conference Opening

by Sandra den Hamer, CEO EYE Filmmuseum; Giovanna Fossati, Chief Curator EYE Filmmuseum and Professor of Film Heritage, University of Amsterdam; and Eef Masson, Programme Coordinator of the MA Preservation & Presentation of the Moving Image, University of Amsterdam.

18:00 – Drinks offered by Haghefilm Digitaal & EYE

20:30 – Cinema Concert

Oblomok imperii / Fragment of an Empire/ De man die zijn geheugen verloor (Soviet-Union, Friedrich Ermler, 1929, Sovkino).

Live accompaniment by Colin Bender

Free access to EYE International Conference attendees but sign up (t.b.a.) is required due to limited capacity



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Haghefilm Digitaal

Sunday 27 May

EYE Filmmuseum
Cinema 1

10:00 – 10:30

Screening: compilation of shorts from the EYE collection

Announcements by Giovanna Fossati (EYE Filmmuseum/University of Amsterdam - UvA)

10:30 – 11:30

Keynote

Preservation and Presentation: Five Narratives to Activate the Archive

By prof. dr. Thomas Elsaesser (Emeritus Professor at University of Amsterdam)

11:30 – 12:30

Images of Dissent and Countercultural Collections

Moderator: Floris Paalman (UvA)

“This is not a clampdown”: Archiving Bologna’s Countercultural Films and Analog Videos of the late Eighties and early Nineties

By Diego Cavallotti (University of Udine)

On the Filipino People’s Continuing Quest for Social Justice and the Importance of Archiving Works of Political Film Collectives in the Philippines

By Rosemarie Roque (University of the Philippines)

Here We Go: The coal dispute, community video archives and the battle for memory at Orgreave

By Alex Wilson (Sheffield Hallam University)

12:30 – 13:30 Lunch

13:30 – 14:50

Community Archiving and Non-institutional Practices

Moderator: Erwin Verbruggen (Netherlands Institute for Sound and Vision – Sound & Vision)

Autonomous Archiving

By Özge Çelikaslan & Alper Şen (Artkişler Collective)

(T.B.C.) Case Study: London: A Bigger Picture

By Lenka Sucha & Storm Patterson (London’s Screen Archives)

The Lake relies on the Streams that fill it: Sustainability, Collaboration and Engagement in Community-led Moving Image Collections as Contributors to Wider Film Archive Ecologies

By Maya Darrell Hewins (Shetland College, University of the Highlands and Islands)

Dealing with Non-industry Born-digital Audiovisual Works: Lessons from Activist Archivists and Personal Digital Archiving

By Howard Besser (NYU Tisch School of the Arts)



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14:55 – 15:55

Resistant Archives and Archival Activism

Moderator: Marie-Aude Baronian (UvA)

Audiovisual Archive as a Source of Evidence of Human Rights Violations in the Occupied Palestinian Territories. Case Study of the Video Archive of B'Tselem (“in the image of [God]”)

By Richard Bucket

Pitfalls of the Activist-Archive: A Critical Study of Online Video Archives depicting Syria

By Nicholas Avedisian-Cohen

Towards a Living Activist Archive Online: Case Study of CivilMedia@TW in Taiwan

By Chia-Wei Tung

15:55 – 16:30 Intermission

16:30 – 17:30

The Ethics of Reuse

Moderator: Mieke Lauwers (Sound & Vision)

The Ethics of a Meandering Cache: Appraising Documentary Out-Takes for Collective and Autonomous Archiving

By Tina Bastajian (Amsterdam University College)

The Way We Were: “Misty Watercolor Memories”

By Katrine Madsbjerg (The Danish Film Archive)

The Legal and Ethical Implications of Reusing Audio-visual Records of Social Movements and Dissent, and of Reusing Audio-visual Records of Everyday Life in New Social and Political Contexts

By Melanie Louise Brown (Bournemouth University)

17:30 – 18:30

Resisting Copyright and its Archival Implications

Moderator: Claudy op den Kamp (Bournemouth University)

The Rhetoric of Fair Use

By Peter Jaszi (American University, Washington College of Law)

Fair Use or Fare Use

By Wendy Bevan-Mogg (Bournemouth University)

Lawful Creativity or Creative Lawfulness

By Bartolomeo Meletti (BFI/ University of Glasgow)

Panel conversation

Book presentation

The Greatest Films Never Seen: The Film Archive and the Copyright Smokescreen by Claudy Op den Kamp (Amsterdam University Press and EYE Filmmuseum)

18:30 – 20:30 Dinner



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20:30 – Evening program

Presentation:

“Old” Images of Iran Resurfaced: The Case of *Tehran Has No More Pomegranates!* (2006)

By Maral Mohsenin (University of Lausanne/ UvA)

Screening T.B.C.

Monday 28 May

EYE Filmmuseum

Cinema 1

10:00 – 10:30

Screening: compilation of shorts from the EYE collection

Announcements by Giovanna Fossati (EYE/ UvA)

10:30 – 11:30

Keynote

The Road Forward? Crises and Conundrums in Sustaining Indigenous Archives

by prof. dr. Faye Ginsburg (New York University)

11:30 – 12:30

Absences and Diversity in Archival Collections and the Profession

Moderator: Patricia Pisters (UvA)

To Preserve is to Resist: The Case of the Public Video Production Centre in Ferrara (Italy)

By Mariela Cantu (Arca Video Argentino) & Lisa Parolo (University of Udine)

Invisible Women: How can Curators address the Issue of Gendered Gaps in the Archive through Exhibition and Practice?

By Camilla Baier & Rachel Pronger

The Peeping Archivist: A Case for Building a Strong Professional Community

By Britt Patterson, Sarah Vandegeerde and Marina Butt (The Peeping Archivist)

12:30 – 13:30 Lunch



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13:30 – 13:40

Announcements

13:40 – 14:40

Keynote

Crossing Boundaries in the Digital Archive: Repurposing Audiovisual Content through Collaborative Description

By prof. dr. Julia Noordegraaf (UvA)

14:40 – 16:00

Re-readings of the Archive

Moderator: Marijke de Valck (Utrecht University)

Archives as Storytellers

By Joanna Poses

National Parks, Nitrate Film, and America's Memory of the Commons

By Jeff Lambert (National Film Preservation Foundation)

Cinematheques and Videotheques as Political Institutions

By Mihai Fulger (Romanian National Film Archive)

Arctic Archives: From Ethnographic Documentation to Climate Change, Environmental Justice, and Indigenous Rights

By Scott MacKenzie (Queen's University, Ontario) and Anna Westerstahl Stenport (Georgia Institute of Technology)

16:00 – 16:30 Intermission

16:30 – 18:20

Pedagogy against the Grain

Moderator: Eef Masson (UvA)

Presentations:

An Antidote to "Post-Truth" Teaching Audio-Visual Archiving as a Model for Evidence-Based Critical Thinking

By Sabrina Negri (University of Colorado Boulder)

"Vision in Motion", Thought in Process: Research Fellowships as Hybrid Workshops for the Intermittent Movement of Critical Enquiry

By Sofia Pires

Round Table:

- Dimitrios Latsis (Ryerson University, Toronto)
- Snowden Becker & Jonathan Naveh (UCLA, Los Angeles)
- Clara Sánchez-Dehesa (Elías Querejeta Zine Eskola, San Sebastian)
- Juana Suárez (NYU Tisch School of the Arts, New York)



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- Vinzenz Hediger & Sonia Campanini (Goethe University, Frankfurt)
- Giovanna Fossati (EYE/ UvA)

18:20 – 18:30 Celebration of 15th Anniversary of the MA programme Preservation and Presentation of the Moving Image

18:30 – 20:30 Dinner

20:30 – Evening program TBC

Tuesday 29 May

EYE Filmmuseum

Cinema 1

&

EYE Collection Centre

10:00 – 10:20

Screening: compilation of shorts from the EYE collection

Announcements by Giovanna Fossati (EYE/ UvA)

10:20 – 11:30

Round Table: Activating Audio Collections

Moderator: Carolyn Birdsall (UvA)

- Ricarda Franzen (UvA)
- Jennifer Hsieh
- Gregory Markus (Sound & Vision)
- Ashley Burgoyne (UvA)
- meLê Yamomo (UvA)

11:30 – 13:00

Tools & Case Study Presentations

Moderator: Anne Gant (EYE)

Activating the Archive: Tools

Transcription, Translation, Subtitling, OHMS my! Workflows, Tools & Strategies for Access to Multiple Language Oral Histories

By Doug Boyd (University of Kentucky Libraries) and Teague Schneider (Academy of Motion Picture Arts and Sciences)

Engaging Artists in the Preservation of their Work: LIMA's Artwork Documentation Tool

By Mila van der Weide & Rachel Somers Miles (LIMA)



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CLARIAH

By Eva Baaren (Sound & Vision)

(co-authors: Christian Olesen, Liliana Melgar, Norah Karrouche, Kaspar Beelen, Willem Melder, Roeland Ordelman, Julia Noordegraaf)

Activating the Archive: Case Studies

How Independent Projects and Institutions can merge into for a Common

Good: Preserving Home Movies.

By Clara Sánchez-Dehesa Galán (Elías Querejeta Zine Eskola/ La Red del Cine Domestico) & Salvador Vivancos (La Red del Cine Domestico)

The Asian Film Archive

By Karen Chan & Chew Tee Pao (Asian Film Archive)

Cinematca Brasileira

By Ines Aisengart Menezes (Cinematca Brasileira)

Tibet Film Archive

By Tenzin Phuntsog (Montana State University/ Tibet Film Archive)

13:00 – 14:00

Lunch + move to the EYE Collection Centre

14:00 – 18:00

Program in the EYE Collection Centre (Asterweg 26)

14:00 - 14:30	EYE-D interactive presentation by Jeroen de Mol (EYE)	EYE Study
14:00 - 15:00	Tour of the EYE Collection Centre – Group 1	Foyer
14:00 - 15:15	Demonstration of Film Apparatus by Hans van der Kraan (EYE) Presentation by Annie van den Oever (University of Groningen) & Benoît Turquety (University of Lausanne)	Cinema 5
15:00 - 16:00	Tour of the EYE Collection Centre – Group 2	Foyer
15:00 – 15:30	EYE-D interactive presentation by Jeroen de Mol (EYE)	EYE Study



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16:00 – 17:00	Presentation EYE Scholar in Residence by Christian Olesen Presentation EYE Artist in Residence by Alexandra Navratil	Cinema 5
16:00 - 17:00	Tour EYE Collection Centre – Group 3	Foyer
17:00	Drinks	Foyer



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